花とゆめ COMICS

One More Myth

REIKO SHIMIZU







100万ポンドの愛

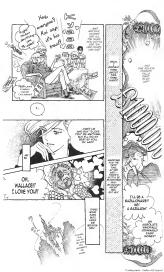














100万ポンドの愛











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In 2006, Hakusensha's banko (reprint) division released a collection of Rerko Shimizu's short stones. Also fished "A Millien-Pound Love", the collection featured this story, six earlier enes, and an afterword by a Ms. Yukari Fijimoto. The parts of the afterword relating to this particular story were interesting, and I've translated them here.

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Excerpt from "Reiko Shimizu's Kaleidoscope — Changing Things, and Things Unchanging"

Yelan Europe Joseph

... However, the story most worth reading in this collection is, as one ringle capets, the intic work.

"A Million-Pausel Love" in this aftermentional interview, when solid "Which of your works first made.

The erry First survey whicheraction is to be dis, "Whit," for facious a good east been", and shall be bought black it assumed it is done of the "A white been with the size of the sound in the own that is present in the present of the present in t

As the way "A Million Ferred Law Nesson Balos Minima's uniting price as a resurred prime to the day again of the order to development price in the concept of the day again of the order to development price in the concept of the years price and price and again of the price and the confidence of the concept of the price price and the confidence of the confidence of the concept of the price price and the confidence of the con

Strenzu's works, with numerous variations. Strenzu san's answer when I pointed this out to her was also memerable:

You know, I probably the with the people file they. Sook let' people, we went. Once they would

You know, I probably this she that people life they, she his? people, we want. Chose they we still. Here, then him, then is our matter? our matter is supported agree - more if they is betweeted shere. It such which he I may had I taked from our of through person people of young! If a temporal has through the control of the people of o

I get the feeling it's past like Shirmus-son to bring up dogs here. When I heard this, through, it really brought the whole chang herse to me



Reiko Shiinizu

SakkaOnna